

Key stage 3 (Armstrong and Rashford)

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	Autumn 1 (8weeks)	Autumn 2 (7 weeks)	Spring 1 (5 weeks)	Spring 2 (5 weeks)	Summer 1 (7 weeks)	Summer 2 (7 weeks)
	Identity –read a range of biographies and autobiographies; plan and write a piece of autobiographical writing. Complete S+L task entitled “Who Are You?” and a piece of autobiographical writing entitled, “My favourite...”	Cultures and festivals – learn the origins of bonfire night, Halloween and other celebrations from around the world. Complete a comparison speaking and listening task and transactional writing eg letter to the council requesting permission for firework display.	Heroes and Villains – learn the features of these characters and the structure of stories. Complete fiction reading assessment.	Comedy – study a range of comedic genres and consider the use of stereotypes. Complete non-fiction reading assessment.	The world around us – learn about different cultures and practise matching writing to audience and purpose.	Introduction to Shakespeare. Learn facts related to the social and historical context of Elizabethan England. Learn the plot of one of Shakespeare’s plays.
Year 1 (23-24)	Intent	Implementation			Impact	
	Throughout this course of study students will: <ul style="list-style-type: none"> • Have opportunities to develop their cultural capital. • Develop their reading and writing skills to prepare them for future learning and employment. • Have opportunities to read texts from a range of different genres. 	Autumn			Some pupils will be able to: <ul style="list-style-type: none"> • Write PEE (point, evidence, explain) paragraphs. • Make simple written comparisons. • Explain the function of characters in a story. • Plan and write a story of their own. 	
		Spring			Most pupils will be able to: <ul style="list-style-type: none"> • Use conjunctions so that they write in more detail. • Organise their ideas in to paragraph. • Select relevant evidence from a text. • Create imaginative and creative pieces of writing. 	
		Summer			All pupils will be able to: <ul style="list-style-type: none"> • Write simple sentences accurately, using full stops and following the rules for capital letters. • Be able to read, write and spell most of the 100 high frequency words fluently. Practise making letter shapes of consistent size and shape.	
Measured by – Formative Assessment, Pupil Self and Peer-assessment, SOLAR levels and accreditation at Entry Level.						

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Gothic fiction – read a range of gothic texts and understand the features of gothic writing. Complete creative writing assessment task and speaking and listening 1.	Cirque Du Freak – read/listen to the novel and use prior learning to read for deeper meaning. Complete transactional writing assessment task and speaking and listening 2.	Charlie and the Chocolate Factory – read/watch the novel/film and draw comparisons. Learn the features of persuasive writing. Complete fiction reading assessment.	War – learn about literary devices through studying poetry and propaganda. Complete non-fiction reading assessment.	Pirates – use inference and deduction skills and produce writing in a range of different styles.	Of Mice and Men – preparation for GCSE English Literature. Learn the context, plot and characters in the novel.
Year 2 (24-25)	Intent	Implementation		Impact (by the end of the plan)		
	Throughout this course of study students will: <ul style="list-style-type: none"> Build on their prior learning so that they know more, remember more and can do more. Close gaps in their learning including those caused by the pandemic. Focus on developing core literacy skills including inference and deduction. Develop their cultural capital. 	Autumn Students will learn the features of gothic writing by studying a range of texts including Dracula and Frankenstein. They will apply their learning to a modern piece of gothic writing and draw comparisons across texts and time. Students will use the features of gothic writing and create their own texts.		Some pupils will be able to: <ul style="list-style-type: none"> Write PEE (point, evidence, explain) paragraphs independently, or even write PEEL paragraphs, adding a link to extend their writing. Use a range of sentence types in their written work to make their writing more interesting and entertaining. 		
		Spring Students will develop their understanding of writing techniques and characterisation. They will learn about writing techniques and be able to identify literary features in a range of text types. Students will create texts of their own using technology to assist them.		Most pupils will be able to: <ul style="list-style-type: none"> Find relevant evidence to support their opinion. Write in full sentences, using basic punctuation accurately. Explain how they have changed their writing to suit the audience and purpose of the task. 		
		Summer Students will practise the key skills of inference and deduction, reading a range of text types and writing in different styles. They will be introduced to the requirement of GCSE English Literature and learn about the context of a novel, developing their awareness of how context shapes events and attitudes.		All pupils will be able to: <ul style="list-style-type: none"> Make simple comments about the features of gothic writing. Choose vocabulary appropriate to the style they are writing in. Have some awareness of the deliberate choices that writers make. Make simple inferences and deductions. Comment on the context of a text. 		
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