



## Long-Term Curriculum Overview: Asia Art

Key Stage(s): 2/3

Curriculum Lead: Amy Rose

Academic Year: 2025-2026

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### Curriculum Intent

Our curriculum aims to nurture the whole child, supporting emotional wellbeing, resilience, and positive mental health. We focus on creating safe, inclusive environments where pupils with SEMH needs can thrive academically and personally. The curriculum is personalised and underpinned by strong relationships and consistency.

### Curriculum Implementation

- Structured Routine: Clear, consistent lessons to support the reduction of anxiety and increase engagement.
- Therapeutic Approaches: Use of Zones of Regulation.
- Adapted Curriculum: Use of accessible activities and adapted scaffolding to meet the needs of all learners.
- Environment: Calming, sensory-aware settings.

### Curriculum Impact

- Pupils develop emotional literacy and self-regulation.
- Increased engagement and attendance.
- Reduced behavioural incidents.
- Positive relationships with peers and adults.
- Preparation for transitions and independence.

Term	Topic / Learning Focus	Links towards EHCP Outcomes	Independent Skills Development	Assessment / Reflection of Learning	Resources / Programmes Used
Autumn 1	Across Asia in Art	<p><b>Communication:</b> Describing cultural symbols and traditions.</p> <p><b>Social, emotional and mental health</b> Exploring identity and belonging through Asian art.</p> <p><b>Sensory:</b> Using tactile materials like rice paper and silk.</p>	<p>Encouraging students to select materials and techniques independently.</p> <p>Promoting self-expression through cultural storytelling.</p>	<p>Reflective art journals, peer feedback sessions, and teacher observations during creative tasks.</p>	<p>Asian art visuals, sensory materials (silk, rice), Zones of Regulation check-ins, visual schedules.</p>
Autumn 2	Hope & History: War stories in Art	<p><b>Cognition:</b> Understanding historical narratives.</p> <p><b>Social, emotional and mental health:</b> Processing emotions related to conflict and resilience.</p> <p><b>Communication:</b> Visual storytelling.</p>	<p>Students plan and sequence their own narrative artwork.</p> <p>Encouraged to choose media and reflect on emotional themes.</p>	<p>Annotated sketches, group discussions, emotion mapping, and teacher questioning.</p>	<p>Historical photo prompts, mixed media, emotion cards, calming corner access.</p>
Spring 1	My Place in Space	<p><b>Cognition:</b> Learning about spatial relationships.</p> <p><b>Social, emotional and mental health:</b> Building a sense of place and belonging.</p> <p><b>Sensory:</b></p>	<p>Following multi-step instructions, using tools safely, and making creative decisions independently.</p>	<p>Final piece presentations, peer sharing, and teacher-led questioning.</p>	<p>Planet models, glow-in-the-dark paints, visual aids, sensory-friendly lighting.</p>

		Visual and tactile exploration.			
Spring 2	Curious Creations – Exploring Wonderland through Art	<p><b>Communication:</b> Expressing imaginative ideas.</p> <p><b>Social, emotional and mental health:</b> Safe exploration of fantasy.</p> <p><b>Sensory:</b> Engaging with textures and vibrant visuals.</p>	Encouraging risk-taking in creativity and developing a personal artistic style.	Creative journals, group critiques, and reflective discussions.	Wonderland visuals, collage materials, story-based prompts, sensory bins.
Summer 1	Our Feelings Forecast – Painting our Feelings	<p><b>Social, emotional and mental health:</b> Identifying and expressing emotions.</p> <p><b>Communication:</b> Using visual language to convey feelings.</p> <p><b>Sensory:</b> Exploring paint textures.</p>	<p>Choosing colours and tools to represent emotions.</p> <p>Developing emotional vocabulary through art.</p>	Emotion check-ins, reflective art pieces, Zones of Regulation tracking.	Emotion wheels, calming music, paint mixing trays, visual emotion prompts.
Summer 2	The Shape of Creativity	<p><b>Cognition:</b> Recognising and manipulating shapes.</p> <p><b>Social, emotional and mental health:</b> Building confidence through structured creativity.</p> <p><b>Sensory:</b></p>	Problem-solving through design and independently planning final projects.	Shape hunts, final project evaluations, peer feedback.	Foam shapes, 3D modelling materials, visual instructions, adaptive tools.

		Shape-based tactile tasks.			
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